

District XII Orchestra
Event Minutes
Saturday, January 12, 2008
Respectfully Submitted
by Aaron Mynes

I. Call to Order: Scott McCormick at 10:24

II. Attendance: Aaron Mynes, Tom Hartman, Michael O'Brian, Stephen Matthie, Melissa Brown, Alex Caldwell, Heather Yacovissi, Irene Ilchyshyn., Deb Myers, Sereen Everett, Teresa Maclin, Gretta Sandberg, Susan Kervik, Gene Pohl, Scott McCormick, Bette Gawinski, Cheri Collins, Kathy Thompson.

III. Reading of Minutes

IV. Audition report: Heather Yacovissi

A. Audition hitch: second room missed by violin students.

B. Discussion.

C. Resolution: Make attempt to improve signage, but students need to be able to handle this relatively simple situation.

V. Event report: Alex Caldwell/Scott McCormick

A. Financial report.

B. Kudos offered from Melissa Anderson

VI. Festival update: Bette Gawinski

A. Reminder of current handbook/rep list usage.

B. Bob McCashin (JMU), Brian Stone (U of DE), Laura Thomas, Judy Sollenberger

C. 58 orchestras

D. Bette broke down the numbers.

E. Discussion of how to fit 58 orchestras.

a. Melissa: Motion to move groups under grade 3 to a Wed. night adjudication and use a local judging panel. Seconded by Tom.

VII. Solo & Ensemble update: Heather Yacovissi

VIII. Revision of Rotation

IX. 2008 Auditions:

A. Date: November 10, 2007

B. Host: Irene Illsychyn, Hughes MS

X. 2008 Event:

A. Date: January 16 & 17, 2008

B. Host/Chair: Gene Pohl, Wakefield HS

D. Sr. Conductor: Steve Amundson

E. Jr. Conductor: TBA

F. Sr. Repertoire:

- Brandenburg Concerto, No. 3 (both movements) – Bach/Isaac (Alfred)
- Intermezzo from Cavalleria Rusticana – Macagni/Simpson (Masters Music)
- Pagodas – Richard Meyer (Alfred)
- Time Piece – Steven Amundson (Neil A. Kjos)

F. Jr. Repertoire:

- Scales: D, F, and g melodic minor
- Allegretto Grazioso (from Symphony No. 8) – Dvorak/Sieving (Alfred)
- Drifen – Shirl Jae Atwell (Neil A. Kjos)
- Lullaby – William Hofeldt (Neil A. Kjos)
- Overture in G Dur – Telemann/Bauerschmidt (Shawnee Press)
- Sinfonia in D (first movement) – Stamitz/Green (Carl Fischer)

XI. New Business

A. Move to full-orchestra Senior District Orchestra.

- a. Tom presents rationale for move – opportunity to wind/brass/percussion, opens up new repertoire, makes Senior district more “saleable” to students and conductors.
- b. Where to get the winds from? Invite highest placed district 12 students from Senior Region orchestra. Problems: how far down the list do you go? Where to go if the list is too low?
- c. Entire program would be full orchestra? Yes, most likely.
- d. Music? Where will it come from? Arlington County Public Schools possess library of full-orchestra repertoire.
- e. What will be done with winds if we don’t use them in all of the pieces?
 1. Release early? Arrive later? Sectionals?
- f. Deb Myers: Good idea, not for next year though. Need to consult the band directors.
- g. Motion Deb: Tom Hartman should chair a committee to study the feasibility of making a Senior District Orchestra a full orchestra.
Gretta: Second
Motion passes
- h. Start time at 9:30 in future? Concert at 3:00?
Scott: Move to tweak rehearsals on Fri. and Sat. to start at 9:30 and start the concert on Saturday at 3:00.
Second: Deb.
Motion passes.
- i. Teresa: Motion to move to a middle school weekend and high school weekend for festival.
Second: Tom.
HS weekend March 6 & 7, MS weekend March 13 & 14
Motion passes.

- j. Teresa volunteers to chair Middle school orchestra festival for 2009.
- k. Oakton hosting both weekends alt site for MS festival Marshall
- l. Cheri Collins will chair High School orchestra festival for 2009.

Excerpt committee:

Gretta, Teresa, Melissa, Susan, Aaron

May 1st deadline for sending out the excerpts.

Motion to close: Sue. Seconded by all at 2:51.