

SRO 2009 – Picc

Nº 2. Animato.

mf staccato molto leggero

rall.
cresc. *f*

SRO 2009 – Flute

Allegro maestoso

Köhler

f con ardore

p

ben equale

dim.

a tempo

allargando *f*

The musical score is written for a flute in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with the tempo marking 'Allegro maestoso' and the dynamic 'f con ardore'. The music features a series of eighth-note patterns with slurs and accents. The second staff continues with similar patterns. The third staff includes a dynamic change to 'p' and features triplet markings. The fourth staff continues with triplet markings and a dynamic change to 'ben equale'. The fifth staff includes a 'dim.' marking. The sixth staff is marked 'a tempo'. The seventh staff features accents on the notes. The eighth staff continues with accents. The ninth staff is marked 'allargando' and ends with a 'f' dynamic. The score includes various musical notations such as slurs, accents, and triplet markings.

Symphony No. 8 in G Major

Movement IV

ANTONÍN DVOŘÁK, Op. 88
(1841-1904)

In this glorious solo, the player should project the strong personality of an uninhibited virtuoso. Strive for a full and brilliant sound on all notes (including 16ths), steady rhythm and clean technical execution. Regarding the *p* dynamic at the beginning of the solo at **D**, I can only say I have never been asked to play this solo with anything less than an expansive, radiant sound. If you take a breath after the **D** at letter **D** and nine bars after **D**, make sure that the **D** does not lose its vibrancy and color before the breath, as this will create an unpleasant gap in the phrase. You should be able to take a breath while the sound of the **D** is still vibrating in the air.

SRO 2009 – Flute

(♩ = 116)

Allegro ma non troppo.

ff

SOLO. (♩ = 126)

p

fz

f *dim.* *dim.* *p*

2. **E**

SRO 2009 – Oboe

Arie für Sopran „Sich üben im Lieben“

Allegretto

The musical score consists of seven staves of music in treble clef, key of D major (one sharp), and 3/8 time. The tempo is marked 'Allegretto'. The dynamics range from *mf* (mezzo-forte) to *f* (forte) and *p* (piano). The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include 'stop' above the fifth staff and 'V' above the first and third staves. The piece concludes with a final cadence on the seventh staff.

Edition Breitkopf

SRO2009 – Bassoon

Andante sostenuto.

Played :



21.



con espressione



p dolce



dim.

SRO2009 – Bassoon

LE NOZZE DI FIGARO - OUVERTURE

W. A. MOZART

The musical score is written for Bassoon in the key of G major (one sharp) and 2/4 time. It begins with the tempo marking "Presto" and the dynamic "pp". The score consists of five staves of music. The first staff contains the initial rhythmic pattern. The second and third staves feature "SOLO" passages with various articulations and slurs. The fourth staff continues the solo with a second ending marked "2.". The fifth staff concludes the piece with a final rhythmic flourish.

SRO 2009 – Clar

5. *Adagio*

p con espress.

cresc. *f* *p*

poco cresc.

f

tr *cresc.*

f *dim.* *3* *3* *p*

SRO 2009 – Clar

Overture “FREISCHUETZ”

C. M. v. WEBER
(1786-1826)

Molto vivace.

1. in Bb

p marcato

f

f

p

f

p

dolce

f

p

ff

stacc.