

by Anthony Cirone

pub. by Alfred Publishing Co., Inc.

The many dynamic markings must be carefully observed here, with slight exaggeration of the crescendos and decrescendos.

SRO 2009 – Snare

Largo espressivo ♩ = 63

mf *f* *f* *pp*

f *p* *f* *pp* *f*

pp *f* *f* *p* *f* *p*

ff *pp*

pp *cresc.* *dim.* *f* *pp*

pp *f* *pp* *ff* *sfz sfz* *p*

ff *pp*

ff *pp* *ff* *pp*

ff *p* *ff* *p* *ff* *fff*

ppp

f *p* *mf* *f*

ff *pp* *ff*

From: GARDNER: PROVERBS FOR INSTRUMENTS & CHIMES

Part II

Chimes

by Carl Gardner
Allegro moderato

SRO 2009 – Mallets

Melody by Stephen Heller

18

The musical score is written for five staves of mallets. It begins with a circled measure number '18'. The first staff has a dynamic marking of *f* and a *p* marking. The second staff has a *p* marking. The third staff has a *p* marking and a *cresc.* marking. The fourth staff has a *f* marking and a *p* marking. The fifth staff has a *f* marking and a *p* marking. The music is in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a final measure on the fifth staff.

SRO 2009 – Timp

14 **Allegro** (♩=120)
F-A-C-F

f

p

mf

dim.

p *f*
molto rit.