

# SRO 2009 – F. Horn

Moderato con anima.

H 3

*f* *ff* *ff* *ff* *ff* *ff* *ff*

Start

End

# SRO 2009 – F. Horn

Moderato

4

*Gentile*

*f*

*p*

Tempo di Valse

# SRO 2009 – Trpt



# NIGHT ON THE BARE MOUNTAIN

Play upper part

MODESTE MUSSORGSKY

**G** Allegro feroce

1 *ff* *mare.*

**Z** *f* *mf* *f*

**P**

**R** *f*

**S** *mf* *crec.* *f* *à 2*

SRO 2009 – Trpt

## Overture "LEONORE No. 2"

L. VAN BEETHOVEN, Op. 72a  
(1770-1827)

**Allegro** *un poco sostenuto*

Tromba in Eb *f*

Violins

**Tempo I**

Violins *p*

*un poco sostenuto*

1 2 3 4 5 6 7 8

# SRO 2009 – Trb

Andante. M.M. ♩ = 84

*p*

*riten.*

*a tempo*

*piu accel.*

*mf*

*riten. poco*

*a tempo*

*p*

*pp* *mf*

*Cadensa ad lib.*

Gioacchino Rossini  
La Gazza Ladra Overture

Posaune I.

SRO 2009 – Trb

Maestoso marziale.

Kl. Trommel. *ff*

8 *f*

16 *mf*

24 *f* *ff*

34

62 *f* *Allegro.* 16 *Bb.* 5 *poco rit. a tempo* 27 *C* *f* *marc.*

117 *f*

124 *f*

131 *f*

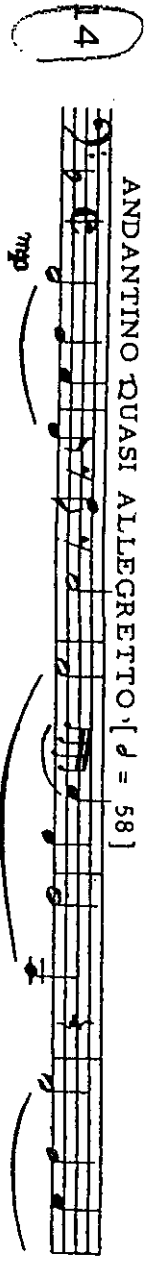
139 *f cresc.* *ff* *ff*

149

# SRO 2009 - Bass Trb

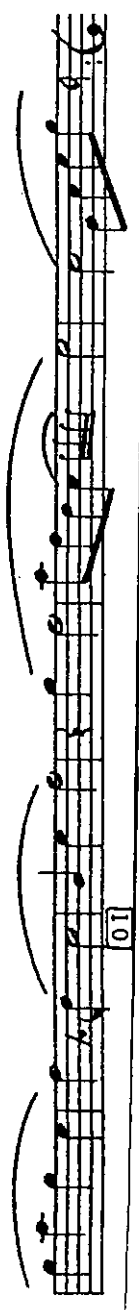
ANDANTINO QUASI ALLEGRETTO. [♩ = 58]

14



mp

Musical staff 14: A single staff of music in bass clef with a key signature of one flat. It begins with a circled measure number '14'. The music consists of a series of eighth notes with a dynamic marking of *mp* (mezzo-piano).



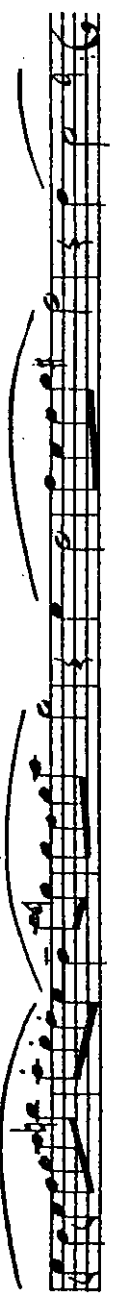
Musical staff 10: A single staff of music in bass clef. It begins with a circled measure number '10'. The music consists of a series of eighth notes with a dynamic marking of *mp*.



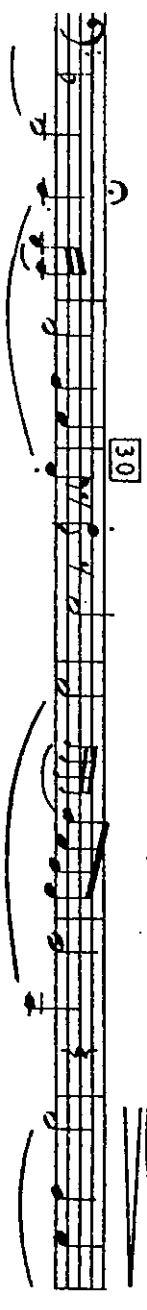
Musical staff 20: A single staff of music in bass clef. It begins with a circled measure number '20'. The music consists of a series of eighth notes with a dynamic marking of *mp*.



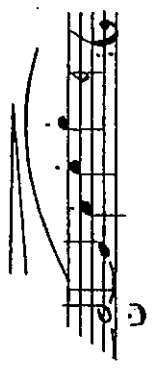
Musical staff 20: A single staff of music in bass clef. It begins with a circled measure number '20'. The music consists of a series of eighth notes with a dynamic marking of *mp*.



Musical staff 30: A single staff of music in bass clef. It begins with a circled measure number '30'. The music consists of a series of eighth notes with a dynamic marking of *mp*.



Musical staff 30: A single staff of music in bass clef. It begins with a circled measure number '30'. The music consists of a series of eighth notes with a dynamic marking of *mp*.



Musical staff 30: A single staff of music in bass clef. It begins with a circled measure number '30'. The music consists of a series of eighth notes with a dynamic marking of *mp*.

# SRO 2009 – Bass Trb

## Ouverture zur Oper „Die diebische Elster“.

Posaune III.

G. Rossini.

Allegro. 16

Bb 5 *poco rit.* 2

8 *a tempo* 27 C *f marc. sf*

10 *sf*

6 *sf*

**F** Più mosso. *marc. sf sf*

32 *sf*

30 *marc. sf*

37 *sf sf*

Mehler 2

# SRO 2009 -- Tuba

25  
(s.d.)  
ff  
sf

ff

ff  
Immer noch drängend.  
mehr kurz

ff  
Piu mosso, molto accel.

ff  
Langsam. Immer noch mehr zuriickhaltend. Noch mehr.

Poco riten.

27  
(d = wie früher) zuriickhaltend. Noch mehr.

# SRO 2009 – Tuba

Lento

22. *f* *sempre staccato* *rit.* *Tempo I* *f*

The musical score for the Tuba part, measures 22 through 31, is written on ten staves in bass clef with a key signature of one flat. The tempo is marked 'Lento'. The score begins with a dynamic marking of *f* and an accent (^) over the first note. The first three staves feature a complex rhythmic pattern with many sixteenth and thirty-second notes, marked 'sempre staccato'. The fourth staff continues this pattern. The fifth staff introduces a 'rit.' (ritardando) marking. The sixth staff marks the beginning of 'Tempo I' with an accent (^) and a dynamic marking of *f*. The remaining staves continue the rhythmic pattern, with accents (^) placed over various notes throughout the piece.