

SRO 2009 Alto Sax Requirements

You will be auditioning for the alto sax solo parts in Pictures at an Exhibition.
Your audition will consist of three parts:

1. Scales
2. The solo excerpt, "Il vecchio castello"
3. Sight reading

Scale Requirements:

1. Major Scales Please note the following scale requirements:

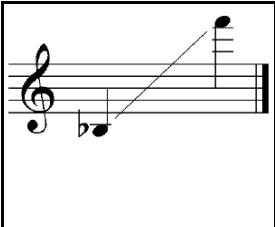
- A. All major scales are required and will be memorized
- B. Scales are called in **KEY** name, not **CONCERT PITCH**
- C. Scales are to be played in as many complete octaves as possible on the instrument
- D. Articulation is legato tongue up and down
- E. Tempo is Quarter Note @ **MM 100**
- F. The following rhythm will be used for all octaves: quarter note (tonic) followed by eighth notes.



2. Chromatic Scale Slur ascending, tongued descending. Play your chromatic scales in 16th notes at the tempo given below (quarter note = one beat):

Alto Saxophone

B flat below staff to F above staff (2 octaves + 5th - hold high F for 2 counts prior to descending). Min. tempo MM=120

<p>Saxophones <i>(hold high F for 2 counts)</i></p>	 Musical notation on a five-line staff showing a chromatic scale. It starts with a B-flat note below the staff, goes up through the staff (B, C, D, E, F, G, A, B), and ends with an F note above the staff. A slur covers the entire scale.	<p>Alto & Tenor Sax Quarter Note = 120 mm</p> <p>Baritone Sax Quarter Note = 96 mm</p>
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Promenade

TACET

I. Gnomus

TACET

Promenade

Moderato comodo assai e con delicatezza

Cor. Ht. Cor. rit.

II. Il vecchio castello

19

Fag. Solo

20 *molto cantabile, con dolore*
Sax. Solo
P vibrato

21

22

23 *espress.*

24 *espress.* 25

26 *w/w* 27 *tr. clar. & bsn.* *espress.*

28 29 *tr.*
6 cl. > 3-cl

30 *espress.* 31 *espress.*
pp

32 *p* *f* *perdendosi*

5-flute

**LE RESTE
TACET**