

NORTHERN VIRGINIA SENIOR REGIONAL
ORCHESTRA
VIOLA EXCERPTS
ROTATION

Year 1-starting in 2005

1. Mozart-Marriage of Figaro
2. Brahms 2nd Symphony-4th Movement
3. Roman Carnival Overture, Berlioz
4. Rachmaninoff 2nd Symphony-2nd Movement

Year 2-starting in 2006

1. Cosi Fan Tutte Overture-Mozart
2. Brahms 4th Symphony, 3rd Movement
3. Tannhauser Overture, Wagner
4. Bartered Bride Overture, Smetena

Year 3-starting in 2007

1. Symphony #35, Haffner-Mozart, 4th Movement
2. Brahms 1st Symphony, 1st Movement
3. La Forza Del Destino Overture, Verdi
4. Scherzo from A Midsummer Night's Dream,
Mendelssohn

Year 4-starting in 2008

1. Beethoven Symphony #5, 2nd Movement
2. Brahms Variations on a Theme By Haydn-#s 5 and 8
3. Fingal's Cave Overture-Mendelssohn
4. Tchaikovsky Symphony #6, 1st Movement

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Symphony #2

Brahms

START
largamente
 arco
mp

cresc.
p
f sf sf f
div.
p
div.
ben marc.
pizz.
STOP

"MARRIAGE OF FIGARO"

W. A. MOZART

START
Presto

pp
p
f
p
f
tr
STOP

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2

ROMAN CARNIVAL

Overture

Viola

Hector Berlioz, Op. 9

Allegro assai con fuoco (♩ = 156)

First system of music for Viola, starting with a forte (*f*) dynamic. The tempo is marked "Allegro assai con fuoco" with a quarter note equal to 156 beats. The key signature is two sharps (F# and C#). The time signature is 6/8. The music features various articulations including slurs and accents. A first ending bracket is present at the end of the system.

Second system of music, marked "Andante sostenuto" with a quarter note equal to 52 beats. The dynamic is piano (*p*). The music includes a "pizz." (pizzicato) instruction. The key signature changes to one sharp (F#) and the time signature changes to 3/4.

Third system of music, starting with a piano (*p*) dynamic. It includes a "div." (divisi) instruction and a "arco" instruction. The dynamics range from piano (*p*) to mezzo-forte (*mf*).

Fourth system of music, marked "mf espress." (mezzo-forte, expressive). It features a "START" bracket indicating the beginning of a section. The dynamic is mezzo-forte.

Fifth system of music, marked with a forte (*f*) dynamic. It includes various slurs and accents.

Sixth system of music, marked "cresc. molto" (crescendo molto) and "f" (forte). It includes a "dim." (diminuendo) instruction. The dynamic is forte.

Seventh system of music, marked "poco cresc." (poco crescendo). It includes a "STOP" bracket at the end of the system. The dynamic is mezzo-forte.

Eighth system of music, marked "pp" (pianissimo). It features a sixteenth-note rhythmic pattern.

Ninth system of music, marked with a forte (*f*) dynamic. It includes a "4" bracket and a "2" bracket. The dynamic is forte.

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Rachmaninoff 2nd Symphony

Viola. Munt. 2

12

START

33

Ob. I.

9 10

f molto marcato 2 3 4

div. unis.

stacc.

2-3 1 2 3

1 2 3 2 3 0 1 2

più cresc.

div. unis.

ff dim. cresc.

STOP

1 34

f dim. *f*

dim.

p leggiero *pp*

Soli

4 2 2 4 2 3 4

stacc.