



**Virginia Band and Orchestra Directors' Association
Northern Virginia Senior Regional Orchestra**

All Cello Excerpts are from:

Orchestral Excerpts, International Music Company, edited by L. Rose
Students are to prepare all 4 excerpts each year according to the rotation below.

2005/2009

- Vol. 2 Beethoven: Symphony # 5
- Vol. 1 Rossini: William Tell Overture Solo
- Vol. 2 Tchaikovsky: Symphony #5
- Vol. 2 Mozart: Symphony: #35 "Haffner"

2006/2010

- Vol. 1 Mendelssohn: Mid Summers Night Dream
- Vol. 1 Von Suppe: Poet and Peasant Solo
- Vol. 1 Tchaikovsky: Symphony # 4
- Vol. 3 Haydn Symphony #101 "The Clock"

2007/2011

- Vol. 2 Bach: Brandenburg Concerto #3
- Vol. 2 Rimsky-Korsakov: Capriccio Espagnol Solo
- Vol. 3 Tchaikovsky: Symphony #6
- Vol. 3 Rachmaninoff: Symphony #2

2008/2012

- Vol. 2 Haydn: Symphony #31 "Posthorn"
- Vol. 1 Shostakovich: Symphony #1 Solo
- Vol. 1 Tchaikovsky: Serenade for Strings
- Vol. 2 Debussy: La Mer

Cello page 1/2

Sym No 5

L. VAN BEETHOVEN, Op. 67

Handwritten musical score for Cello, page 1/2. The score consists of five staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The first staff begins with a dynamic marking of *p dol.* and includes a '4' above the first measure. The second staff includes a dynamic marking of *pp*. The third staff includes a dynamic marking of *f*. The fourth and fifth staves continue the melodic and technical passages with various fingerings and slurs. The score is annotated with numerous fingerings (1-4), slurs, and dynamic markings.

Overture "William Tell"

GIOACCHINO ROSSINI

Andante
Solo.

Handwritten musical score for the Overture "William Tell" by Gioacchino Rossini. The score consists of five staves of music in bass clef with a key signature of one sharp (F#) and a time signature of 3/4. The first staff includes the tempo marking *Andante Solo.* and the dynamic marking *espressivo*. The second staff includes a dynamic marking of *p*. The score features various musical notations including slurs, accents, and triplets (marked with '3').

Cello page 2/2 SYM NOS

PETER TCHAIKOVSKY, Op. 64

SYMPHONY No. 35

("Haffner")

Allegro con spirito

W. A. MOZART, K. 385