



**Virginia Band and Orchestra Directors' Association  
Northern Virginia Senior Regional Orchestra**

**All Bass Excerpts are from:**

*Orchestral Excerpts*, from the Symphonic Repertoire for String Bass  
International Music Company, edited by Fred Zimmermann

Students are to prepare all 3 excerpts each year according to the rotation below.

2005/2009

Vol. 4 Beethoven: Symphony #3

Vol. 1 Mozart: Symphony #40

Vol. 5 Brahms: Symphony #4

2006/2010

Vol. 7 Beethoven: Symphony #5

Vol. 3 Mozart: Symphony #41

Vol. 3 Brahms: Symphony #3

2007/2011

Vol. 7 Beethoven: Symphony #7

Vol. 4 Mozart: Symphony #35

Vol. 1 Brahms: Symphony #2

2008/2012

Vol. 2 Beethoven: Symphony #9 (recitative)

Vol. 1 Mozart: Marriage of Figaro Overture

Vol. 2 Tchaikovsky: Symphony #4

# SYMPHONY No. 3

(Eroica)

Bass Page 1/2

L. VAN BEETHOVEN, Op. 5.

Presto  $\text{♩} = 116$

The musical score for the Bass part of the first movement of Beethoven's Symphony No. 3, 'Eroica', is presented in six staves. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Presto' with a metronome marking of 116 quarter notes per minute. The score begins with a dynamic marking of *ff* (fortissimo). The first staff contains the initial rhythmic pattern. The second and third staves feature a series of sixteenth-note passages with dynamic markings of *sf* (sforzando) and *ff*. The fourth staff includes fingering numbers (1, 2) and a dynamic marking of *sf*. The fifth staff has a dynamic marking of *sf* and the instruction 'sempre piu f' (always more forte). The sixth staff concludes the page with a dynamic marking of *ff* and a final chord marked with 'D G'.

# SYMPHONY No. 4

JOHANNES BRAHMS, Op. 98  
(1833-1897)

Andante moderato

The musical score for the Bass part of the first movement of Brahms' Symphony No. 4 is presented in four staves. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'Andante moderato'. The score begins with a dynamic marking of *f* (forte). The first staff shows the initial melodic line. The second staff features a series of eighth-note passages with dynamic markings of *f* and *ff*. The third staff includes a dynamic marking of *ff* and a triplet of eighth notes. The fourth staff concludes the page with a dynamic marking of *ff* and a final chord marked with '3'.

Bass page 2/2 SYMPHONY No. 40

Allegro molto

W. A. MOZART, K. 550

*f*

*p* *f* V