

VIOLIN EXCERPTS  
District 12 SENIOR Orchestra Auditions 2010-2011

JOHANN  
STAMITZ  
(1717-1757)

THREE "MANNHEM" SYMPHONIES  
in G, A and B flat

4

Violine I

2

Allegro assai

Musical score for Violin I, measures 46-56. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked 'Allegro assai'. The score consists of four staves of music. Measure 46 is marked with a forte (f) dynamic. Measure 49 is marked with a piano (p) dynamic. Measure 52 is marked with a piano (p) dynamic. Measure 56 is marked with a piano (p) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. There are also large bracket-like symbols above the staves at measures 46-47 and 56-57.

# Baltic Dance

1st Violin

Kirt N. Mosier

1 **With intensity**

2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

*mp* *f* *mp* *f* *mp* *f*

*ff* *f*

*ff*

*f* *ff* *f*

1st Violin

# TOCCATA

Girolamo Frescobaldi  
arr. James Higgins

**Grave**

64 65 66 67 68 69 70

71 **Poco più mosso, crescendo and accelerando**

72 73 74 75 76 77

*p sub. - cresc.* *molto rit.* *f* *dim.*

# ANDANTE CANTABILE

from String Quartet, No. 1

1st Violin

3rd Violin part (substitute for Viola) included

PETER I. TCHAIKOVSKY, Op. 11

Arr. by Theo. M. Tobani

*Con sordino.*

4/4

*pp*

*con molto espress.*

*p*

*f*

*p*

*G.P.*

7

8

9

# PSALM AND FUGUE

for String Orchestra

VIOLIN I

FUGUE  
Allegretto  $\text{♩} \approx \text{ca. } 100$

ALAN HOVHANESS, Op. 40a

4/4

*p*

*ff*

*p*

10