

VIOLA EXCERPTS

District 12 Junior Orchestra 2010-2011

Symphony No. 12 in G Major

VIOLA

MOVEMENT I

Wolfgang Amadeus Mozart, K. 110
arr. by Sandra Dackow

23 [C] High 3

30 High 3 [D]

37 [E] Save bow V Save V V

46 [F] Bounce High 3 f simile

52 [G] 2 4 6 [H] Low 1 simile

Viola

Allegro for Strings from Sonata Op.1, No.3

G. F. Handel
Arranged by Steven Frackenpohl

19 cresc. poco a poco 25 f

27 H3

32 33 f

IN THE BLEAK MIDWINTER

VIOLA

Adagio

GUSTAV HOLST
Arranged by ROY PHILLIPPE

1 *mf* 2 3 4 *mf* 5

6 7 8 9 10 11

12 13 14 15 16

Viola

commissioned by the Calvert and Patuxent High School Orchestras
Calvert County, MD; Cheryl Blockland, Director

POINT LOOKOUT (A Fantasy on Civil War Songs)

BRIAN BALMAGES
(ASCAP)

87 *Andante espressivo* (♩ = 72)

87 *p* 88 92 *p* 94

95 96 *mp* 97 98

105 *Moving forward* (♩ = 88)

103 *accel.* 107 108

109 110 111 112 *f molto vib.*

119 *Longingly* (♩ = 72)

116 *mf* 119 *p* *rit.* *poco rit.* *a tempo*

HOPAK

from "The Fair at Sorochinsk"

Viola

By MODEST MOUSSORGSKY (1839-1881)

Arr. by Merle J. Isaac

Allegro

2
4

The musical score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains several measures with a 'V' marking above the staff. A bracketed section starting at measure 58 is marked with a circled '58' and a dynamic of 'f'. The second staff continues the melody with a dynamic of 'mf'. The third staff features a circled '66' and a dynamic of 'p'. The fourth staff starts with a circled '72', a dynamic of 'f', and a 'cresc.' marking. The score includes various musical notations such as slurs, accents, and fingerings.