

# STRING BASS EXCERPTS

District 12 Junior Orchestra 2010-2011

Bass

## Allegro for Strings from Sonata Op.1, No.3

G. F. Handel

Arranged by Steven Frackenhohl

Musical score for Bass part of 'Allegro for Strings' by G.F. Handel. The score is in G major and 3/4 time. It consists of five staves of music. The first staff starts with a dynamic of *f* and includes fingerings 1, 4, 2, 1. The second staff starts with a dynamic of *mp* and includes fingerings 4, 1, 4. It features a crescendo and a dynamic of *f* starting at measure 10. The third staff starts with a dynamic of *f* and includes fingerings 4, 2. It features a crescendo and a dynamic of *f* starting at measure 16. The fourth staff starts with a dynamic of *p* and includes fingerings 2, 4, 2, 4. It features a *cresc. poco a poco* and a dynamic of *f* starting at measure 17. The fifth staff starts with a dynamic of *f* and includes fingerings 4, 1, 2, 1, 4, 2, 4. It features a dynamic of *f* starting at measure 25.

## Symphony No. 12 in G Major

BASS

### MOVEMENT I

Wolfgang Amadeus Mozart, K. 110  
arr. by Sandra Dackow

Allegro

Musical score for Bass part of 'Symphony No. 12 in G Major' by Wolfgang Amadeus Mozart. The score is in G major and 3/4 time. It consists of two staves of music. The first staff starts with a dynamic of *f* and includes a *Bounce* instruction. It features a dynamic of *f* starting at measure 43 and a *simile* instruction starting at measure 49. The second staff starts with a dynamic of *f* and includes a *3rd* instruction. It features a dynamic of *f* starting at measure 49 and a *simile* instruction starting at measure 55.

# IN THE BLEAK MIDWINTER

STRING BASS

GUSTAV HOLST  
Arranged by ROY PHILLIPPE

Adagio

Musical notation for measures 1 through 5. The key signature is two sharps (F# and C#), and the time signature is common time (C). The piece begins with a mezzo-forte (*mf*) dynamic. Measure 1 starts with a quarter note on G2, followed by quarter notes on A2, B2, and C3. Measure 2 continues with D3, E3, and F#3. Measure 3 has G3, A3, and B3. Measure 4 has C4, B3, and A3. Measure 5 features a half note on G3, followed by quarter notes on A3 and B3. A large bracket on the right side of the staff spans from the beginning of measure 5 to the end of the page, with a box containing the number 5.

Musical notation for measures 6 through 12. Measure 6 starts with a quarter note on G3, followed by quarter notes on A3, B3, and C4. Measure 7 continues with D4, E4, and F#4. Measure 8 has G4, A4, and B4. Measure 9 has C5, B4, and A4. Measure 10 has G4, F#4, and E4. Measure 11 has D4, C4, and B3. Measure 12 has A3, G3, and F#3.

Musical notation for measures 13 through 19. Measure 13 starts with a quarter note on G3, followed by quarter notes on A3, B3, and C4. Measure 14 continues with D4, E4, and F#4. Measure 15 has G4, A4, and B4. Measure 16 has C5, B4, and A4. Measure 17 has G4, F#4, and E4. Measure 18 has D4, C4, and B3. Measure 19 has A3, G3, and F#3.

Musical notation for measures 20 through 25. Measure 20 starts with a quarter note on G3, followed by quarter notes on A3, B3, and C4. Measure 21 continues with D4, E4, and F#4. Measure 22 has G4, A4, and B4. Measure 23 has C5, B4, and A4. Measure 24 has G4, F#4, and E4. Measure 25 has D4, C4, and B3. A large bracket on the left side of the staff spans from the beginning of measure 20 to the end of the page, with a box containing the number 21. The dynamic changes to forte (*f*) at the start of measure 21.

# HOPAK

from "The Fair at Sorochinsk"

Bass

By MODEST MOUSSORGSKY (1839-1881)  
Arr. by Merle J. Isaac

Allegro

50

*p*

*f*

58

*p*  $\frac{1}{2}$

*arco*

*mf*

66

*p* II

$\frac{1}{2}$  *cresc.* II

72

*f*

III

II

Detailed description: This is a musical score for Bass, measures 50-72. The piece is in 2/4 time and G major. It begins at measure 50 with a piano (*p*) dynamic. The melody consists of eighth and quarter notes. At measure 58, the dynamic changes to piano mezzo-forte (*p*  $\frac{1}{2}$ ). At measure 66, the dynamic is piano (*p*) and the second finger of the right hand is indicated. At measure 72, the dynamic is forte (*f*). The score includes various performance markings such as *arco*, *mf*, and *cresc.* (crescendo). Fingering numbers (1, 2, 4) are provided for several notes. A large bracket spans from measure 50 to measure 72, indicating a single musical phrase.

**Double Bass**

commissioned by the Calvert and Patuxent High School Orchestras  
Calvert County, MD; Cheryl Blockland, Director

# POINT LOOKOUT

(A Fantasy on Civil War Songs)

**BRIAN BALMAGES**  
(ASCAP)

129 130 **131** With Energy (♩ = 126) 8 pizz. 140 2

142 arco **143** mp

145 146 147 148 V

149 V

155

161 **162** f 163 V 165 166