

Ruslan and Ludmilla

Overture

CELLO

Mikhail Glinka
Arr. by Robert Sieving

Allegro

1 2 3 4 5

6 7 8 10

START

11 12 13 14 15

16 17 18 19 20

STOP

134 135 137 138 139 140

START

141 142 143 144 145 146

147

148 149 150 151 152 153 154

155

div.

STOP

SERENADE FOR STRING ORCHESTRA

Cello

NORMAN LEYDEN

3. Nocturne

Moderately slow

A little faster

p *mf*

poco a poco stringendo *f*

ff *mf poco a poco rit.*

p *rall.* *Tempo I pizz.* *p pizz. (in pos.)*

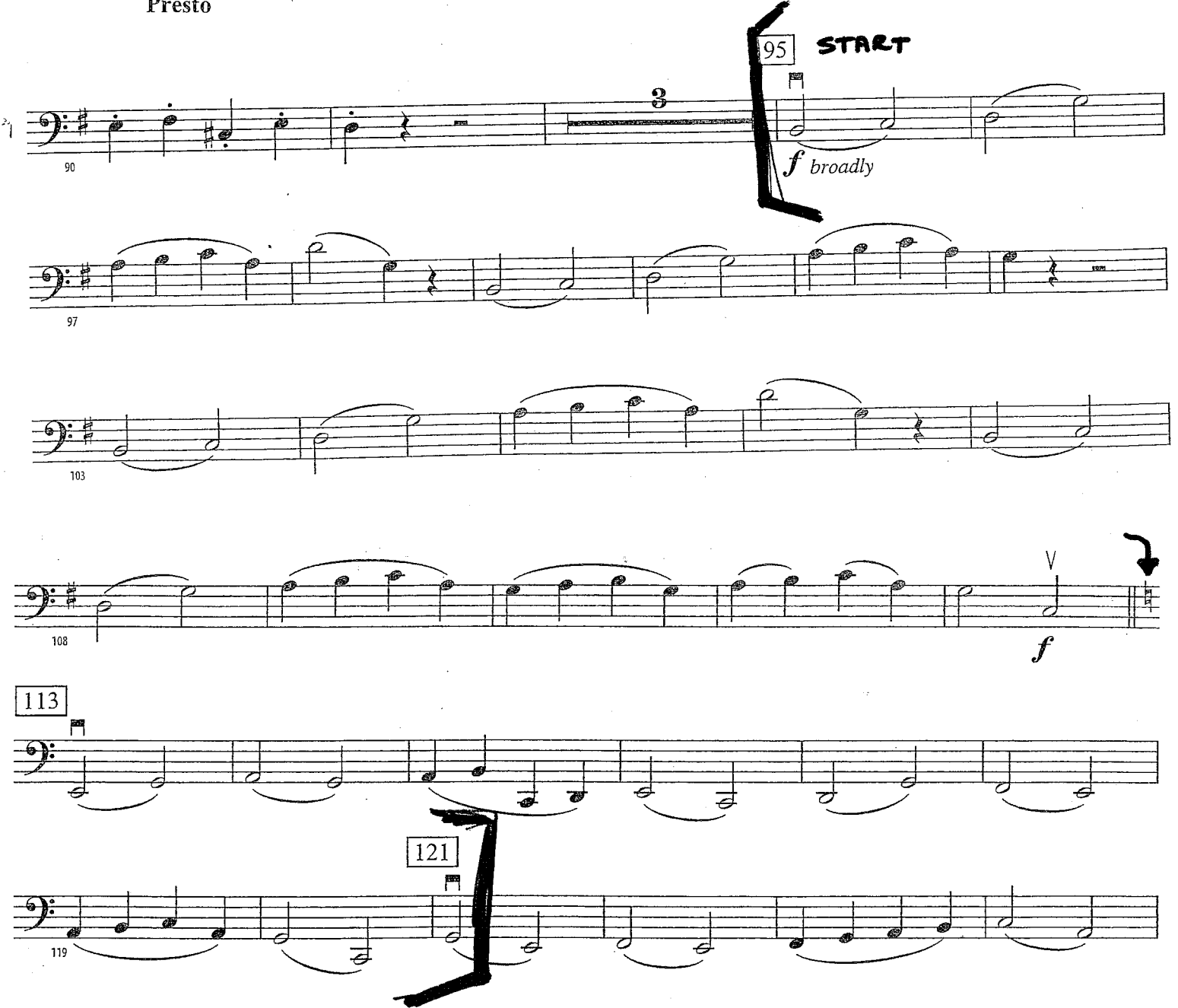
Presto

(from String Quartet Opus 131)

Ludwig van Beethoven
Arranged by Tim McCarrick

CELLO


Presto



90

97

103

108

113

119

95 **START**

f broadly

121

f

The musical score is written in bass clef with a key signature of one sharp (F#). It consists of six staves of music. The first staff (measures 90-96) includes a 3-measure rest and a dynamic marking of *f broadly*. A bracket labeled '95 START' spans from the beginning of the first staff to the start of measure 95. The second staff (measures 97-102) continues the melodic line. The third staff (measures 103-107) continues the melodic line. The fourth staff (measures 108-112) ends with a fermata and a dynamic marking of *f*. The fifth staff (measures 113-120) continues the melodic line. The sixth staff (measures 121-126) continues the melodic line. A bracket labeled '121' spans from the beginning of the sixth staff to the start of measure 121. A final fermata is placed at the end of the sixth staff.

Cello

Gigue Fugue

Johann Sebastian Bach
arr. Gerald R. Doan

57 *f*

58

63

66 *ff*

69

Two South American Tangos

Cello I

5

1. El Choclo

A. G. Villoldo
Arranged by Merle J. Isaac

Tempo di Tango
pizz.

2 3 4 5

mf

11 *pizz.*

19 *arco*

mf III IV III IV