

**VBODA District XII**  
**All-District Band Auditions**  
**2010-11 Prepared Selections**

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**Flute/Piccolo**

*The Modern Flutist*

2010-11: p. 26 (30 Caprices for Flute, #19)

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**Oboe**

*48 Famous Studies for Oboe or Saxophone (1st Oboe) W. Ferling*

*Revised by Albert Andraud, pub. – Southern Music Co.*

2010-11: p.7, #14

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**Bassoon**

*Weissenborn's "Practical Method for the Bassoon", edited by W. F. Ambrosio (pub. Carl Fischer)*

2010-11: p. 87 #13

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**Eb/Bb Clarinet**

2010-11: Rose 32 Etudes #14

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**Bass/Contra-Bass Clarinet**

2010-11: Rose 32 Etudes #14

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**Saxophone**

*48 Famous Studies for Oboe or Saxophone (1st Oboe) – W. Ferling*

*Revised by Albert Andraud, Pub. – Southern Music Co.*

2010-11: p. 11, #21 (beginning to m.8, end at rests) – tempo is 8<sup>th</sup> note = 92-100 and not as marked

AND p. 6, #12 (beginning to m.12) – tempo as marked

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**Trumpet**

*Theo Charlier Trente-Six Etudes Transcendantes*

*Alphonse Leduc, Pub.*

2010-11: #11 Fantasie, m. 1-15

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**French Horn**

*335 Selected Melodious, Progressive and Technical Studies for French Horn*

*Compiled and Revised by Max P. Pottag and Albert J. Andraud*

*Southern Music Co., pub.*

2010-11: p. 60, #44

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**Trombone/Euphonium**

*Rochut Melodious Etudes Book I*

2010-11: #8

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**Tuba/Bass Trombone/String Bass**

*Marco Bordogni 43 Bel Canto Studies for Tuba (or Bass Trombone)*

*Music for Brass No. 281*

2010-11: #9 (beginning to m. 32)

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**Percussion**

*"Audition Etudes -For Snare Drum, Timpani, Keyboard Percussion, and Multiple Percussion" by Garwood Whaley*

2010-11: Multiple Percussion – Page 29, #4

Timpani – Page 17, #12

Mallet – Page 23, #9